

The background is a high-contrast, abstract composition. It features a light-colored, textured surface, possibly paper, with a jagged, torn edge running diagonally from the top left towards the bottom right. Below this edge, there is a large, dark, irregular shape that resembles a heavy ink splatter or a piece of dark, fibrous material. The overall effect is one of raw, organic texture and dramatic lighting.

MAISON — D'ART

FOND()VALLE



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l'arte è sempre dove il mio sguardo si posa sorpreso

Art always lies, unexpected, wherever one's gaze lands
L'art est toujours l'endroit où mon regard se pose, surpris
Die Kunst ist immer dort, wo sich mein Blick
überrascht niederlässt

Frutto di una ricerca sempre più puntuale e attenta a cogliere nuove matericità di superfici, che si accendono con cromatismi delicati o tratti disegnati d'ispirazione naturale, le nuove collezioni firmate Fondovalle si collocano in una dimensione diversa, dove la tecnica e l'esperienza si intrecciano con una visione artistica e sperimentale. Resina, legno, pietra e argilla sono alla base di un design di superfici che si lascia attraversare da un gesto creativo, modulando texture e colori perchè possano dialogare tra loro, vibrare in calibrati contrasti, con il desiderio di dare consistenza e bellezza a nuove dimensioni dell'abitare.

The result of increasingly accurate and painstaking research to find new tactile surfaces, enhanced by delicate shades or strokes inspired by nature, the new Fondovalle collections have reached a new dimension. Technique and experience merge with artistic and experimental vision. Resin, wood, stone, and clay provide the background for a surface design that exudes creativity. Textures and colors are varied to work together, in vibrant yet measured contrasts, giving sensory appeal and beauty for next-level living.

Fruit d'une recherche de plus en plus ponctuelle et attentive pour capter la nouvelle matérialité des surfaces, qui s'illuminent de couleurs délicates ou de lignes dessinées d'inspiration naturelle, les nouvelles collections signées Fondovalle se placent dans une dimension différente, où la technique et l'expérience se mêlent pour une vision artistique et expérimentale. La résine, le bois, la pierre et l'argile forment la base d'un dessin de surfaces qui se laisse traverser par un geste créatif, modulant les textures et les couleurs pour qu'elles puissent dialoguer entre elles, vibrant en contrastes calibrés, avec le désir de donner consistance et beauté à de nouvelles dimensions de l'habitat.

Als Ergebnis einer immer genaueren und sorgfältigeren Suche nach der neuen Materialität von Oberflächen, die mit zarten Farben oder von natürlicher Inspiration gezeichneten Linien leuchten, werden die neuen Kollektionen von Fondovalle in eine andere Dimension gestellt, in der Technik und Erfahrung sich mit einer künstlerischen und experimentellen Vision verflechten. Harz, Holz, Stein und Ton sind die Grundlage einer Oberflächengestaltung, die sich von einer kreativen Geste durchqueren lässt, Texturen und Farben anpasst, damit sie miteinander in Dialog treten sowie in abgestimmten Kontrasten mit dem Wunsch vibrieren, neuen Dimensionen des Wohnens Textur und Schönheit zu verleihen.

Earth and wood merge to design spaces to dream in
La terre et le bois dessinent des espaces où l'on peut rêver
Erde und Holz gestalten Räume, in denen man träumen kann

terra e legno disegnano spazi in cui sognare

Argilla e polveri lavorate e pressate, unite a pigmenti purissimi, si trasformano in una superficie naturale e profonda che riflette i toni caldi della terra. Il carattere plastico della collezione Pigmento si apre a una decorazione leggera impressa sulla superficie con una texture fatta di vibrazioni materiche tono su tono. Trame ricche di chiaroscuri, come lavorate dalle mani di un artigiano, creano una tessitura variegata e intrisa di colore da abbinare alla essenza Classic della collezione Komi per un insieme unico e raffinato.

Clay and processed, pressed powders, combined with pure pigments, are transformed into a rich, natural surface that reflects the warm tones of the earth. The plasmable nature of the Pigmento collection is ideal for lightly impressed decorations and features texture formed though vibrant tone-on-tone effects. Chiaroscuro motifs, seemingly created by the hands of a craftsman, contribute to a variegated and colour-rich texture that pairs perfectly with the Classic wood option in the Komi collection for a unique and refined whole.

L'argile et les poudres pressées, associées à des pigments purs, sont transformées en une surface naturelle et profonde qui reflète les tons chauds de la terre. Le caractère plastique de la collection Pigmento s'ouvre sur un décor léger imprimé en surface avec une texture faite de vibrations matiéristes ton sur ton. Des trames riches en clair-obscur, comme travaillées par les mains d'un artisan, créent un tissage varié et imprégné de couleurs à combiner avec l'essence classique de la collection Komi pour un ensemble unique et raffiné.

Ton und verarbeitete und gepresste Pulver, kombiniert mit reinen Pigmenten, verwandeln sich zu einer natürlichen und tiefen Oberfläche, die die warmen Töne der Erde widerspiegelt. Der plastische Charakter der Kollektion Pigmento öffnet sich für ein auf die Oberfläche geprägtes leichtes Dekor mit einer Textur aus materiischen Schwingungen Ton-in-Ton. Reiche Hell-Dunkel-Texturen, wie von den Händen eines Handwerkers bearbeitet, lassen eine vielfältige und von Farbe durchdrungene Textur entstehen, die mit der klassischen Essenz der Kollektion Komi zu einem einzigartigen und raffinierten Ganzen kombiniert wird.





Pigmento Fango 120x278 . 47,24"x109,45"
Komi Classic 24x240 . 9,45"x94,49"



Pigmento Fango 120x278 . 47,24"x109,45" - Pigmento Fango Trame 120x278 . 47,24"x109,45"

Liberally applied layers of colour and texture
Des stratifications libres de couleur et de matière
Freie Schichten von Farbe und Materie

stratificazioni libere di colore e materia

Come su una tavolozza, segni, graffi, sovrapposizioni di cemento e colore sono i codici estetici prevalenti da scoprire nel nuovo colore Chrome della collezione Urban Craft. Variazioni di verde intenso con sfumature grigie e tracce di metallo arrugginito regalano una matericità intensa e una freschezza nuova, ricca di energia creativa, per rivestire con carattere spazi residenziali e commerciali. Le tracce di una sperimentazione artistica che attinge a una matrice urban si imprimono su grandi lastre in gres porcellanato con un design originale e contemporaneo.

As if on an artist's palette, marks, scratches, and smears of concrete and colour on top are the predominant features of the aesthetic offered by the new Chrome colour option in the Urban Craft collection. Variations of intense green, paired with shades of grey and traces of rusty metal, create a richly textured feel and a new freshness. Brimming with creative energy, it is ideal for residential and business spaces with character. Combining signs of artistic experimentation and an urban mood, captured on large porcelain stoneware slabs, it is perfect for original, contemporary designs.

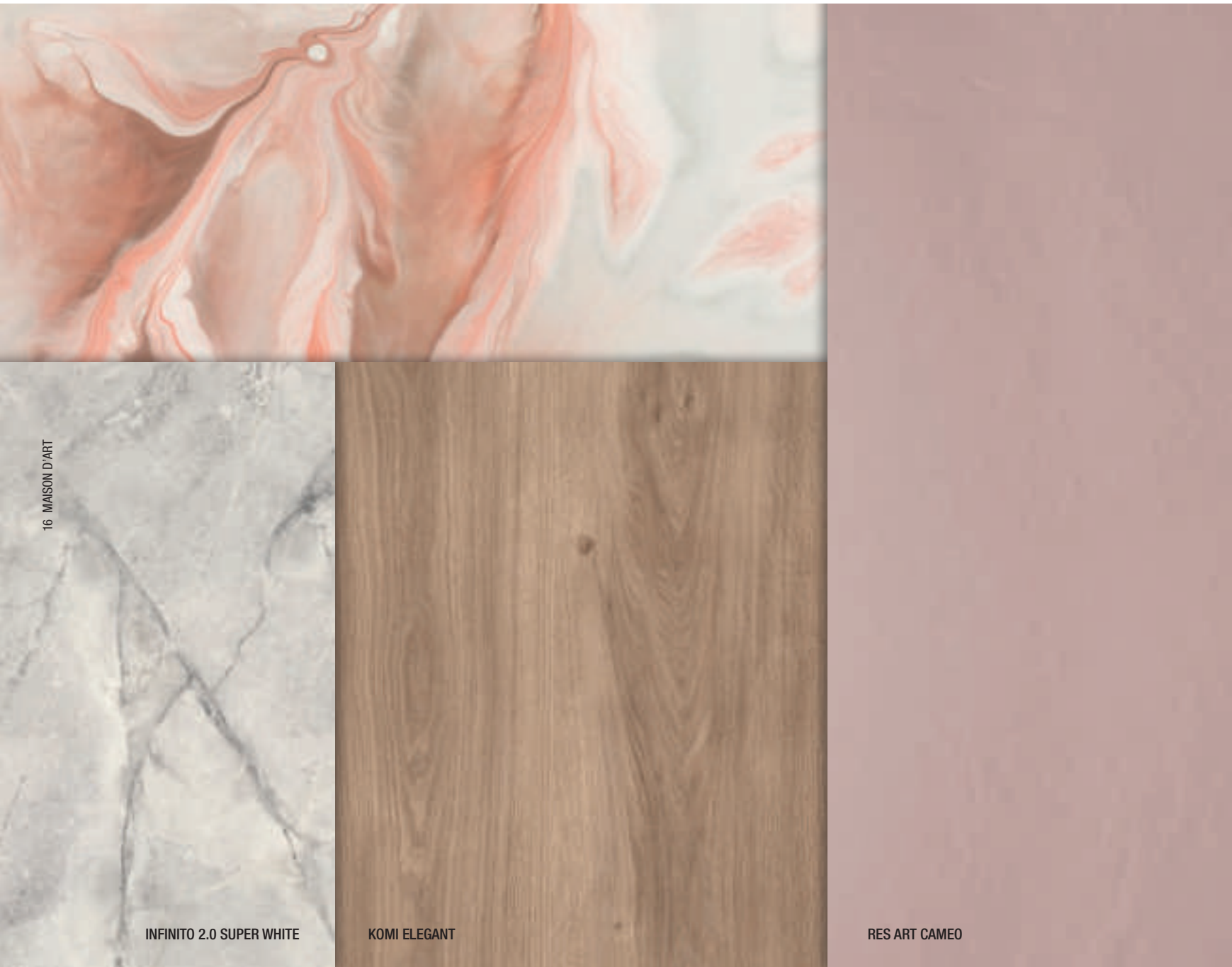
Comme sur une palette, les marques, les rayures, les superpositions de ciment et de couleur sont les codes esthétiques dominants à découvrir dans la nouvelle couleur Chrome de la collection Urban Craft. Des variations de vert profond avec des tons de gris et des traces de métal rouillé confèrent une matérialité intense et une nouvelle fraîcheur, pleine d'énergie créative, pour habiller des espaces résidentiels et commerciaux avec caractère. Les traces d'une expérimentation artistique qui s'inspire d'une matrice urbaine sont imprimées sur de grandes dalles en grès cérame au design original et contemporain.

Wie auf einer Farbpalette sind Markierungen, Kratzer, Überlagerungen von Beton und Farbe die vorherrschenden ästhetischen Codes, die es in der neuen Farbe Chrome der Kollektion Urban Craft zu entdecken gilt. Variationen von kräftigem Grün mit Grautönen und Spuren von rostigem Metall verleihen eine intensive Materialität und eine neue Frische voller kreativer Energie, um Wohn- und Geschäftsräume mit Charakter zu kleiden. Die Spuren eines künstlerischen Experimentierens, das auf eine urbane Matrix zurückgreift, sind auf große Platten aus Feinsteinzeug mit einem originellen und zeitgenössischen Design eingeprägt.





Urban Craft Chrome 120x278 . 47,24"x109,45" - 120x120 . 47,24"x47,24"



INFINITO 2.0 SUPER WHITE

KOMI ELEGANT

RES ART CAMEO

A mix of materials for harmonious designs, with a gentle profile
Un mélange de surfaces pour des environnements harmonieux aux contours soft
Eine Mischung von Oberflächen für harmonische Räume mit weichen Konturen

un mix di superfici per ambienti armonici, dai contorni soft

Sfumature chiare e naturali caratterizzano un dialogo raffinato tra superfici effetto marmo e legno per incontrare l'estetica materica e ricercata della collezione Res Art nel nuovo colore Cameo. Cromatismi rosati e caldi sono immersi nella profondità di una texture a rilievo patinata e piacevole al tatto, che interpreta mirabilmente gli originali effetti materici della resina spatolata e lavorata a mano, trasferendoli su lastre in gres porcellanato di grande formato per nuovi progetti integrati.

Light, natural shades are the main features of this dialogue between marble and wood-effect surfaces that brings together the refined textures and aesthetics of the Res Art collection in the new Cameo color option. Rosy, warm colors are paired with glossy relief surfaces, that call out to be touched. In this incredibly realistic version, the effects of brushed, hand-worked resin are recreated on large porcelain stoneware slabs that are ideal for new and inclusive designs.

Des nuances légères et naturelles caractérisent un dialogue raffiné entre les surfaces à effet marbre et bois pour répondre à l'esthétique matiériste et raffinée de la collection Res Art dans la nouvelle couleur Cameo. Les couleurs rosées et chaudes sont immergées dans la profondeur d'une texture en relief patinée, agréable au toucher, qui interprète admirablement les effets matériels originaux de la résine étalée et travaillée à la main, en les transférant sur des dalles en grès cérame de grand format pour de nouveaux projets intégrés.

Helle und natürliche Nuancen charakterisieren einen raffinierten Dialog zwischen Oberflächen mit Marmor- und Holz-Effekt, um auf die Materialität und die raffinierte Ästhetik der Kollektion Res Art in der neuen Farbe Cameo zu treffen. Rosige und warme Farben werden in die Tiefe einer mit Patina überzogenen und haptisch angenehmen Reliefstruktur getaucht, die die ursprüngliche materische Wirkung des gespachtelten und handgearbeiteten Harzes bewundernswert interpretiert und auf großformatige Platten aus Feinsteinzeug für neue integrierte Projekte überträgt.





Res Art Cameo 120x278 . 47,24"x109,45"
Komi Elegant 40x240 . 15,75"x94,49"



Infinito 2.0 Super White 120x278 . 47,24"x109,45"



Art and nature, magically interwoven
to create enchanting new spaces
Art et nature, un entrelacement magique qui recouvre
et enveloppe de nouveaux espaces
Kunst und Natur, eine magische Verflechtung,
die neue Räume kleidet und umhüllt

Arte e natura, un intreccio magico che riveste e avvolge nuovi spazi

Stilizzazione di forme e accurata selezione di colori per uno sfondo floreale dal design raffinato, dove l'astrazione raggiunta racconta un'esperienza e una tecnica davvero uniche. Un'insieme di fiori e foglie sembra muoversi leggero, quasi animato da un soffio di vento, per vivere come decorazione continua su un grande quadro. Forme lussureggianti dal fascino esotico avvolgono gli spazi per trasformarli in angoli naturali in cui immergersi, stemperate su superfici che combinano la massima qualità estetica con una grande funzionalità.

Stylised shapes and carefully chosen colours create an elegant floral background with an abstract design that reveals a truly unique experience and technique. Together, its flowers and leaves seem to sway gently, as if caressed by a light breeze, as if part of an immense, decorative painting. Rooms are enveloped by its lush forms and exotic charm, becoming a natural oasis to relax in, enjoying the subtle shades of these tiles that combine stunning looks and great functionality.

Stylisation des formes et sélection minutieuse des couleurs pour un fond floral au design raffiné, où l'abstraction obtenue témoigne d'une expérience et d'une technique vraiment uniques. Une collection de fleurs et de feuilles semble bouger légèrement, presque animée par le vent, pour vivre comme une décoration continue sur un grand tableau. Des formes luxuriantes au charme exotique enveloppent les espaces pour les transformer en coins naturels dans lesquels on peut se plonger, dissous dans des surfaces qui allient la plus haute qualité esthétique à une grande fonctionnalité.

Stilisierung der Formen und sorgfältige Farbauswahl für einen floralen Hintergrund mit einem raffinierten Design, bei dem die erreichte Abstraktion von einer wirklich einzigartigen Erfahrung und Technik erzählt. Blumen und Blätter scheinen sich leicht zu bewegen, fast wie von einem Windhauch animiert, um als kontinuierliche Dekoration auf einem großen Gemälde zu leben. Üppige Formen mit exotischem Charme umhüllen die Räume und verwandeln sie in natürliche Ecken zum Eintauchen, verteilt auf Oberflächen, die die höchste ästhetische Qualität mit einer großen Zweckmäßigkeit vereinen.



tech info

infinito 2.0

Lastre di ceramica in gres porcellanato - Gruppo Bia UGL
Porcelain stoneware slabs - Gruppe Bia UGL
Dalles en céramique en grès cérame - Group Bia UGL
Keramikplatten aus Feinsteinzeug - Gruppe Bia UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

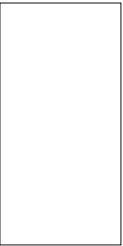
Glossy / Honed_Rettificato
Glossy / Honed_Rectified
Poli / Mat_Rectifié
Glänzend / Matt Geschliffen

TECH INFO



Glossy / Honed

La superficie HONED è una finitura di nuova concezione che risulta più opaca rispetto alla versione Glossy. Le differenze di lucentezza ed eventuali disomogeneità di aspetto sono quindi da considerare caratteristiche intrinseche di questa superficie. | The HONED surface is a new finish that gives a more matt effect than the Glossy version. Any differences in shine and appearance are therefore a natural feature of this surface finish.



160x320*
62,99"x125,98"



120x278**
47,24"x109,45"



120x120
47,24"x47,24"



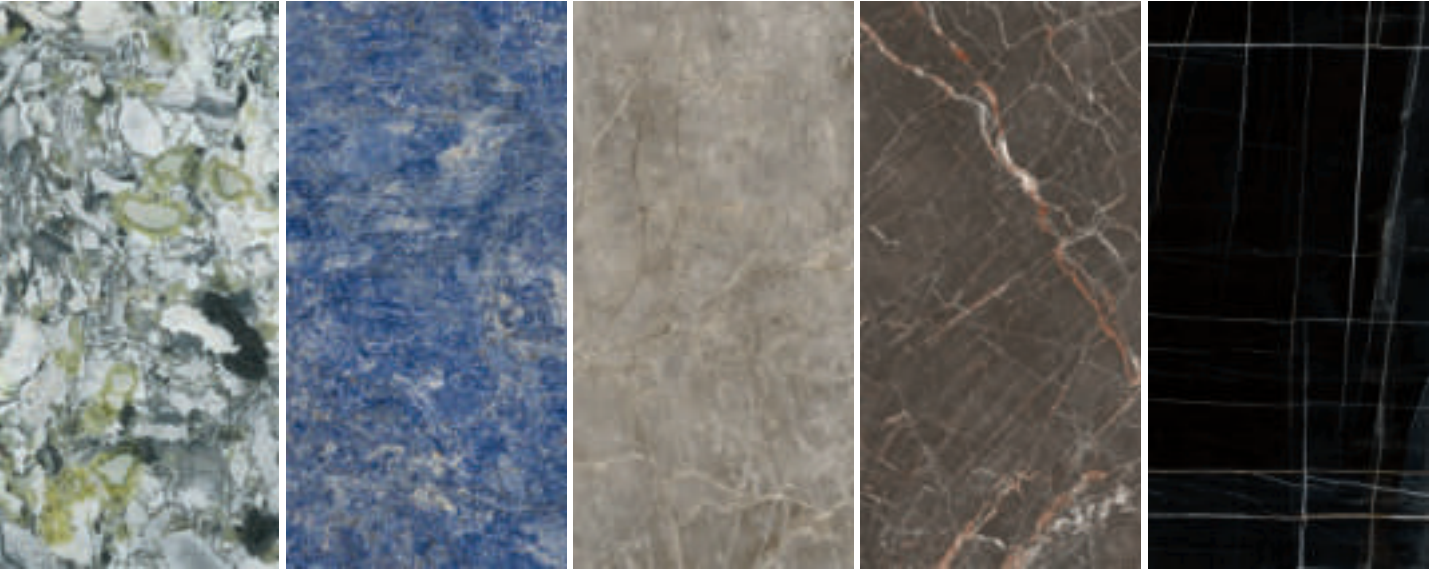
60x120
23,62"x47,24"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

28 MAISON D'ART



PORT LAURENT SUPER WHITE EMERALD GREEN PATAGONIA AMAZONITE



WHITE BEAUTY SODALITE BLUE FIOR DI BOSCO OMBRA DI CARAVAGGIO SAHARA NOIR

29 MAISON D'ART



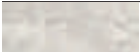
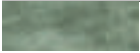
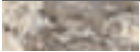
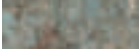
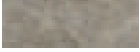
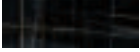
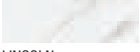
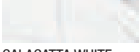
CARRARA C STATUARIO EXTRA CALACATTA LIGHT CAPRAIA STATUARIO



LINCOLN CALACATTA WHITE CALACATTA GOLD ONICE WHITE

infinito 2.0

30 MAISON D'ART

	160x320 • 62,99"x125,98" Glossy	Honed	120x278 47,24"x109,45" Glossy	Honed	120x120 47,24"x47,24" Glossy	60x120 23,62"x47,24" Glossy
 PORT LAURENT	-	-	INF1731	-	INF1733	INF1736
 SUPER WHITE	-	-	INF1747	-	INF1749	INF1752
 EMERALD GREEN	-	-	INF1757	-	-	-
 PATAGONIA	-	-	INF1629	-	-	-
 AMAZZONITE	-	-	INF1655	-	-	-
 WHITE BEAUTY	-	-	INF1642	-	-	-
 SODALITE BLUE	-	-	INF1633	-	-	-
 FIOR DI BOSCO	INF552	INF551	INF1150	INF1149	INF546	INF827
 OMBRA DI CARAVAGGIO	INF872	INF871	INF1141	INF1140	INF849	INF868
 SAHARA NOIR	INF345	INF478	INF1133	INF1132	INF292	INF830
 CARRARA C	INF1096	INF1095	INF1138	INF1137	INF1099	INF1101
 STATUARIO EXTRA	INF1042	INF1041	INF1165	INF1164	INF1056	INF1058
 CALACATTA LIGHT	INF1300	INF1299	INF1281	INF1280	INF1285	-
 CAPRAIA	INF1246	INF1245	INF1361	INF1484	INF1615	-
 STATUARIO	INF749	INF748	INF1156	INF1155	INF726	INF864
 LINCOLN	INF467	INF466	INF1153	INF1152	INF300	INF824
 CALACATTA WHITE	INF416	INF415	INF1183	INF1182	INF410	INF818
 CALACATTA GOLD	INF501	INF500	INF1174	INF1173	INF520	INF821
 ONICE WHITE	INF1082	-	INF1135	-	INF1086	INF1087

• Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

31 MAISON D'ART

						
	5x120 . 1,97"x47,24" battiscopa Glossy	Honed	33x120x5 . 12,99"x47,24"x1,97" gradino lineare LL Glossy	Honed	33x120x5 . 12,99"x47,24"x1,97" gradino angolare LL Glossy	Honed
PORT LAURENT	INF1737	-	INF1738	-	INF1739	-
SUPER WHITE	INF1753	-	INF1754	-	INF1755	-
CARRARA C	INF1103	INF1102	INF1106	INF1104	INF1107	INF1105
STATUARIO EXTRA	INF1060	INF1059	INF1062	INF1061	INF1064	INF1063
CALACATTA LIGHT	INF1312	INF1311	INF1315	INF1314	INF1318	INF1317
CAPRAIA	INF1616	-	INF1617	-	INF1618	-
PATAGONIA	-	-	-	-	-	-
STATUARIO	INF765	INF764	INF768	INF767	INF771	INF770
LINCOLN	INF318	INF594	INF596	INF595	INF598	INF597
CALACATTA WHITE	INF698	INF697	INF591	INF255	INF593	INF256
CALACATTA GOLD	INF610	INF609	INF613	INF612	INF616	INF615
ONICE WHITE	INF1088	-	INF1089	-	INF1090	-
FIOR DI BOSCO	INF601	INF600	INF604	INF603	INF607	INF606
OMBRA DI CARAVAGGIO	INF915	INF914	INF921	INF920	INF924	INF923
SAHARA NOIR	INF314	INF315	INF586	INF316	INF588	INF317

pigmento

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs / tiles - Gruppe Bla UGL
Dalles / carreaux en céramique en grès cérame - Group Bla UGL
Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

10 mm

SURFACES

Natural Rettificato
Natural Rectified
Naturel Rectifi
Naturell Geschliffen

TECH INFO



BS 7976-2
AS 4586
UNE-ENV 12633



Outdoor



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

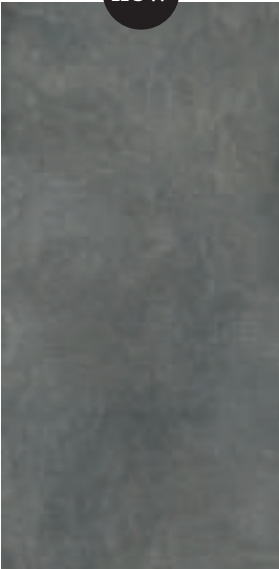
TRAME

new

new

new

new



GESSO

6,5 mm
120x278 . 47,24"x109,45"
PGM116

FANGO

6,5 mm
120x278 . 47,24"x109,45"
PGM117

POLVERE

6,5 mm
120x278 . 47,24"x109,45"
PGM118

CARBONE

6,5 mm
120x278 . 47,24"x109,45"
PGM119

Prodotto con 4 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 4 different graphic designs which are randomly combined and then packed | Produit avec 4 différents graphismes conditionnés de façon fortuite | Mit 4 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

	8x120 3,15"x47,24" battiscopa 6,5 mm	8x80 3,15"x31,50" battiscopa 10 mm	33x120x5 12,99"x47,24"x1,97" gradino lineare LL 6,5 mm	40x80x5 10 mm	33x120x5 12,99"x47,24"x1,97" gradino angolare LL 6,5 mm	40x80x5 15,75"x31,50"x1,97" gradino angolare M 10 mm
GESSO	PGM048	PGM069	PGM055	PGM073	PGM062	PGM077
FANGO	PGM049	PGM070	PGM063	PGM074	PGM063	PGM078
POLVERE	PGM050	PGM071	PGM057	PGM075	PGM064	PGM079
CARBONE	PGM051	PGM072	PGM058	PGM076	PGM065	PGM080
ORO	PGM054	-	PGM061	-	PGM068	-
MATTONE	PGM053	-	PGM060	-	PGM067	-
OSSIDO	PGM052	-	PGM059	-	PGM066	-

dream

Lastre di ceramica in gres porcellanato - Gruppo Bla GL
Porcelain stoneware slabs - Gruppe Bla GL
Dalles en céramique en grès cérame - Group Bla GL
Keramikplatten aus Feinsteinzeug - Gruppe Bla GL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Natural Rettificato
Natural Rectified
Naturel Rectifi
Naturell Geschliffen

TECH INFO

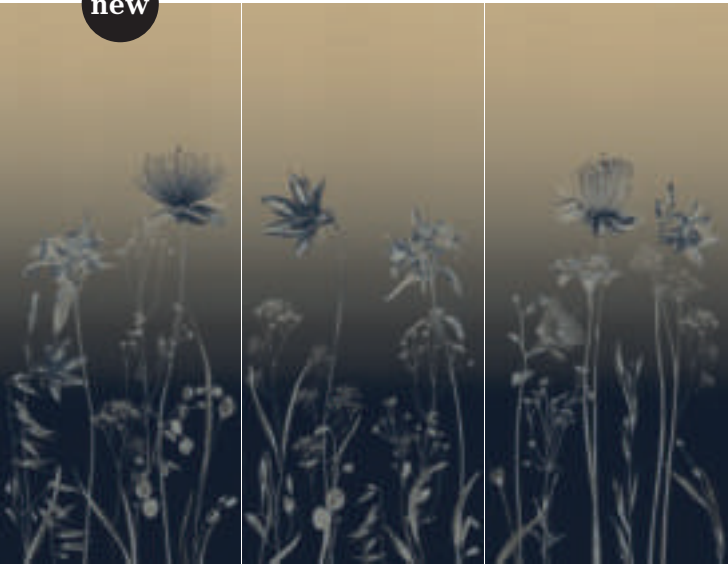


COTTON

NAVY BLUE

SAGE

BLOOM



6,5 mm
120x278 . 47,24"x109,45"
DRM117



120x278*
47,24"x109,45"

* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

LIGHT SIDE



6,5 mm
120x278 . 47,24"x109,45"
DRM102

JUNGLE



6,5 mm
120x278 . 47,24"x109,45"
DRJ009

GARDEN

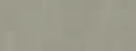


6,5 mm
120x278 . 47,24"x109,45"
DRM104

WOODS



6,5 mm
120x278 . 47,24"x109,45"
DRM099

	120x278 47,24"x109,45"
	DRM095
COTTON	
	DRM096
NAVY BLUE	
	DRM097
SAGE	

komi

Lastre di ceramica in gres porcellanato - Gruppo Bla GL
Porcelain stoneware slabs - Gruppe Bla GL
Dalles en céramique en grès cérame - Group Bla GL
Keramikplatten aus Feinsteinzeug - Gruppe Bla GL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Natural Rettificato
Natural Rectified
Naturel Rectifi
Naturell Geschliffen

TECH INFO



BS 7976-2
AS 4586
UNE-ENV 12633



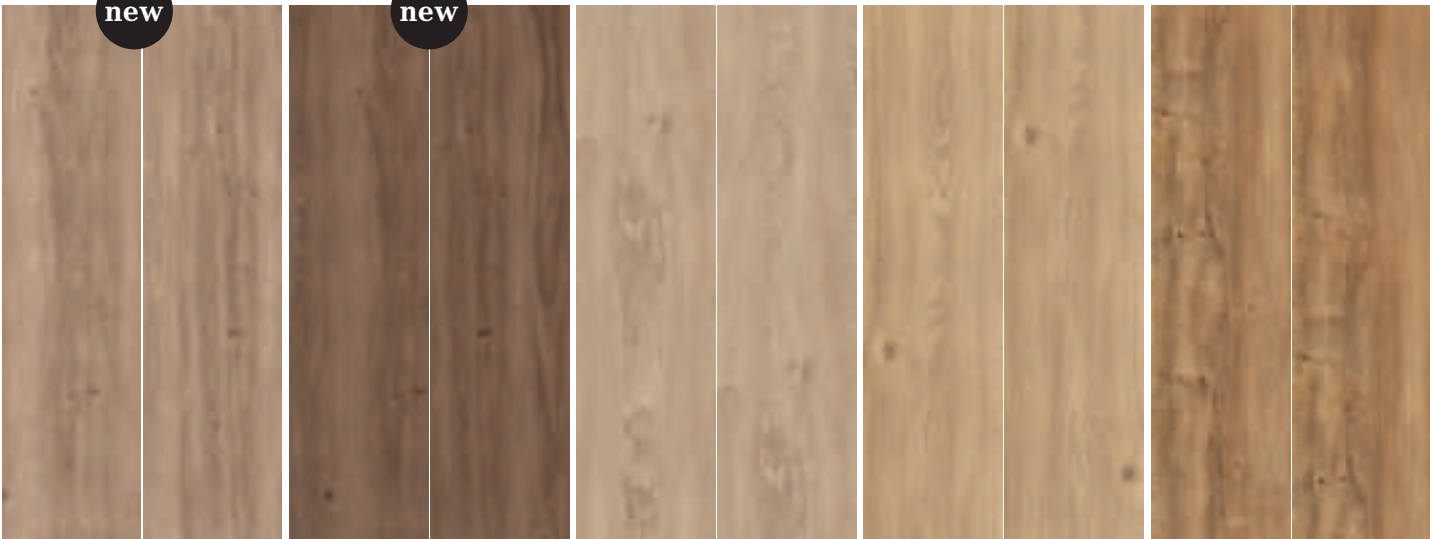
40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"



	ELEGANT	CLASSIC	NATURAL	ORIGINAL	TRADITIONAL
	40x240 15,75"x94,49"	24x240 9,45"x94,49"	24x120 9,45"x47,24"		
ELEGANT	KOM106	KOM108	KOM104		
CLASSIC	KOM107	KOM109	KOM105		
NATURAL	KOM002	KOM003	KOM095		
ORIGINAL	KOM018	KOM019	KOM096		
TRADITIONAL	KOM026	KOM027	KOM097		

	5x120 1,97"x47,24" battiscopa	33x120x5 12,99"x47,24"x1,97" gradino lineare LL	33x120x5 12,99"x47,24"x1,97" gradino angolare LL
ELEGANT	KOM110	KOM112	KOM114
CLASSIC	KOM111	KOM113	KOM115
NATURAL	KOM041	KOM045	KOM046
ORIGINAL	KOM043	KOM049	KOM050
TRADITIONAL	KOM044	KOM051	KOM052

urban craft

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès cérame - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Natural Rettificato
Natural Rectified
Naturel Rectifi
Naturell Geschliffen

TECH INFO



BS 7976-2
AS 4586
UNE-ENV 12633



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades



	120x278 47,24"x109,45"	120x120 47,24"x47,24"	60x120 23,62"x47,24"
CHROME	UBC044	UBC041	UBC042
PLASTER	UBC007	UBC010	UBC037
REDCLAY	UBC009	UBC012	UBC039
CHARCOAL	UBC008	UBC011	UBC038

	8x120 . 3,15"x47,24" battiscopa	33x120x5 . 12,99"x47,24"x1,97" gradino lineare LL	33x120x5 . 12,99"x47,24"x1,97" gradino angolare LL
CHROME	UBC045	UBC046	UBC047
PLASTER	UBC013	UBC016	UBC019
REDCLAY	UBC015	UBC018	UBC021
CHARCOAL	UBC014	UBC017	UBC020

res art

Lastre di ceramica in gres porcellanato - Gruppo Bia UGL
Porcelain stoneware slabs - Gruppe Bia UGL
Dalles en céramique en grès cérame - Group Bia UGL
Keramikplatten aus Feinsteinzeug - Gruppe Bia UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Natural Rettificato
Natural Rectified
Naturel Rectifi
Naturell Geschliffen

TECH INFO

V2

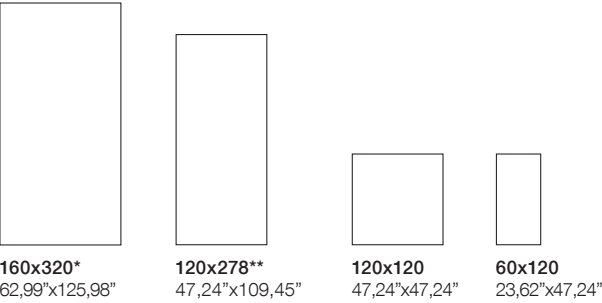
R9

A

DCOF
≥0,42

Classe 5

BS 7976-2
AS 4586
UNE-ENV 12633



* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

38 MAISON D'ART

new









CAMEO

OLIVE

AVIO

POTTERY











TALC

ASH

POWDER

MUD

LAVA

39 MAISON D'ART

new







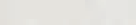


CAMEO
6,5 mm
5x30 . 1,97"x11,81"
listello
RES300

OLIVE
6,5 mm
5x30 . 1,97"x11,81"
listello
RES266

AVIO
6,5 mm
5x30 . 1,97"x11,81"
listello
RES267

POTTERY
6,5 mm
5x30 . 1,97"x11,81"
listello
RES264











TALC
6,5 mm
5x30 . 1,97"x11,81"
listello
RES259

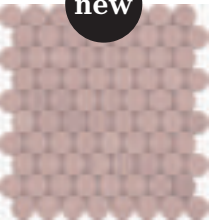
ASH
6,5 mm
5x30 . 1,97"x11,81"
listello
RES260

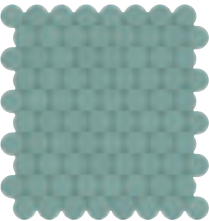
POWDER
6,5 mm
5x30 . 1,97"x11,81"
listello
RES261

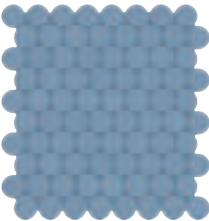
MUD
6,5 mm
5x30 . 1,97"x11,81"
listello
RES262

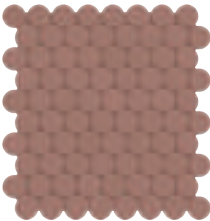
LAVA
6,5 mm
5x30 . 1,97"x11,81"
listello
RES263

new







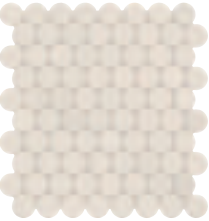


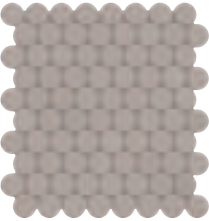
CAMEO
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES299

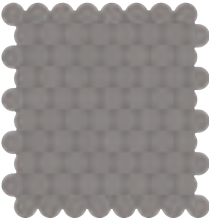
OLIVE
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES254

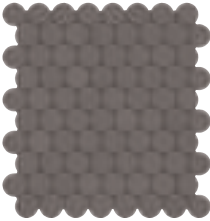
AVIO
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES255

POTTERY
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES176











TALC
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES171

ASH
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES172

POWDER
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES173

MUD
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES174

LAVA
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES175

res art

	160x320 • 62,99"x125,98" 6,5 mm	120x278 47,24"x109,45" 6,5 mm	120x120 47,24"x47,24" 6,5 mm	60x120 23,62"x47,24" 6,5 mm
CAMEO	-	RES295	RES292	RES293
OLIVE	RES242	RES238	RES232	RES234
AVIO	RES243	RES239	RES233	RES235
POTTERY	RES028	RES222	RES183	RES197
TALC	RES023	RES217	RES178	RES192
ASH	RES024	RES218	RES179	RES193
POWDER	RES025	RES219	RES180	RES194
MUD	RES026	RES220	RES181	RES195
LAVA	RES027	RES221	RES182	RES196

• Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

			
	8x120 3,15"x47,24" battiscopa 6,5 mm	33x120x5 12,99"x47,24"x1,97" gradino lineare LL 6,5 mm	33x120x5 12,99"x47,24"x1,97" gradino angolare LL 6,5 mm
CAMEO	RES296	RES297	RES298
OLIVE	RES248	RES250	RES252
AVIO	RES249	RES251	RES253
POTTERY	RES204	RES206	RES207
TALC	RES199	RES078	RES085
ASH	RES200	RES079	RES086
POWDER	RES201	RES080	RES087
MUD	RES202	RES081	RES088
LAVA	RES203	RES082	RES089



AD: Marketing Dept.

09/2021

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